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COMPOSITE

(Compiled from Eight Big New York Dailies)

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with human interest....The settings are lavish in the extreme....the pho

tography was superlative.... The charm of Miss Pickford's mo-ments of child acting and her fine sense

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Little Lord Fauntleroy

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REVIEW

New Use of Lights and Colors Changes Scenes on Stage

Invention Makes It Unnecessary to Lower Curtain for the Transformation.

of the season's unique contributo the theatre is a transformation in the "Greenwich Village Follies al," now at the Shubert Theatre. It shown in the first act in the number When Dreams Come True."

For many years it has been necessary lower the stage curtain or make the se dark in order to have a change of scene on the stage. Through the work of Nicolas de Lipskey, a young Russian artist, it is now possible to transform a scene in an instant, and this is done through the use of suitable colors and certain lights. Two young lovers, played by Richard Bold and Miss Rosalind Fuller, are seen in a modern salon, with Mr. Bold singing of his love. disappears and in its place is a garden bathed in moonlight. The garden is

alled with people. Again the scene changes and the audience finds the lovers back in the

Not only is it possible to change the cene but through the invention of Mr. de Lipskey's the costumes of the players also change by the same use of lights and colors. In the "Greenwich Village Endies" the costumes of Mr. Bold and Miss Fuller are distinctly different in the garden scene from those worn in the saion. Neither Mr. Bold or Miss Fuller have changed their costumes, and this seeming magic is but the result of the invention.

meeting magic is but the result of the invention.

The possibilities for the modern stage of this combination of lights and colors are of great importance not only to musical but to dramatic productions.

Mr. de Lipskey has so perfected his invention that it is possible to change a street of a modern city in an instant to a jungle scene. He already has perfected a scene in which a tropical country is turned in an instant to an Antarctic winter scene.

In the "Greenwich Village Follies" two different scenes, described in this article, are shown, and it will be possible, now for Mr. De Lipskey to show three different scenes, and just a single drop is all that is necessary, combined, of course, with the lights and colors.

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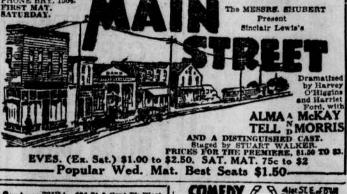
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The New York Times

THE PLAY

in three acts, by Zoe Akins. At the

The new theatrical season has been immeasurably enriched by this "Daddy's Gone A-Hunting," a play of absorbing interest, which was presented to New York last evening at the Plymouth Theatre. It calls the adroit and sifted Mariorte Rambeau to the finest and most fitting role that has fallen to her lot in the years she has played in this city, it has been staged in characteristic fashion by no less a director than Arthur Hopkins, whose season it inaugurates. Its settings, one of them a fiding of exceptional beauty, are the work of the incomparable Robert Edmund Jones.

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